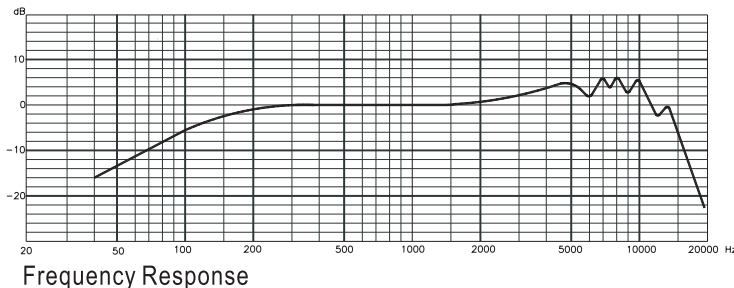


GM-55 - dynamic microphone "Elvis model"

UK

The GM-55 is a super cardioid microphone with perfect performance and classic appearance. It meets the expectations of customers who are keen on the affection in remembering the past, especially between the 50's and 60's - the period of the golden age of rock 'n' roll and jazz music. Though GM-55 looks like an ancient device, its technical performance is substantially modernized with very advanced specifications. That makes it the perfect choice for various miking situations.

- ▶ Classic and elegant appearance, modernized performance
- ▶ Tailored frequency response for speech, vocals and instrument miking
- ▶ Shock-mounted cartridge minimizes mechanical and vibrational noise
- ▶ Compact design in mechanical structure including a tough die-cast capsule case to increase reliability under rough operational conditions
- ▶ A self-tensioning swivel mount permits tilting 45° toward the vocalist and 80° toward the opposite
- ▶ External ON/OFF switch for easy operation



Frequency Response



Caution!

- ▶ Never remove the screen holding the capsule, as this may damage the microphone!
- ▶ Never drop your microphone! This may cause severe damages!
- ▶ When the microphone is not in use, take it out of its clamp and put it in its case. Clean with damp cloth only.

Frequency response	50 - 15.000 Hz
Polar pattern	super cardioid
Sensitivity	1.8 mV/Pa
Rated impedance	300 Ω
Connector	3-pin XLR plug, gold plated pins

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